



# International Conference

Organised by

Department of English

Srikrishna College, Bagula

In Collaboration with

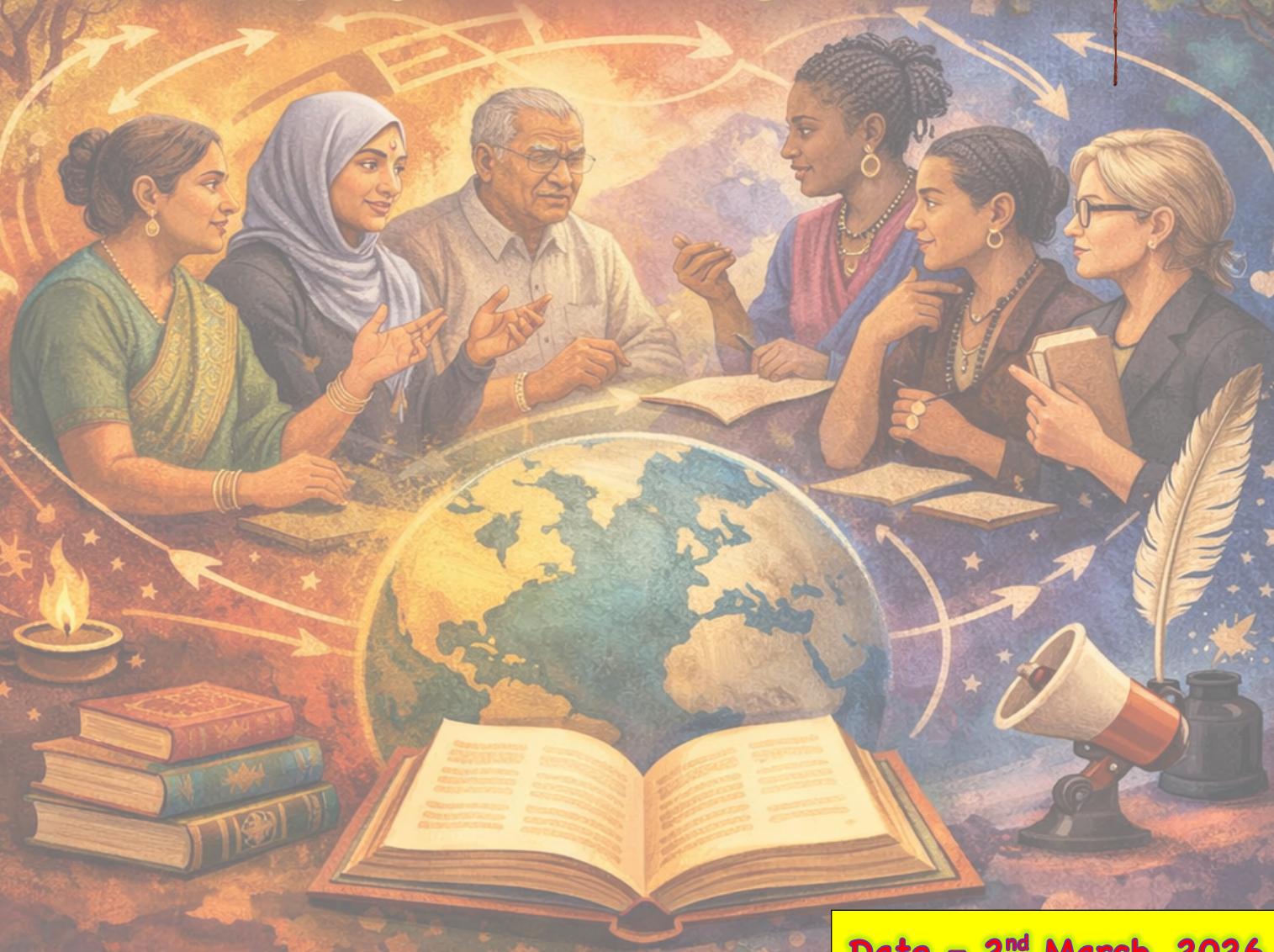
IQAC, Srikrishna College &

SRM University, AP



# Worlds in Conversation

Reconfiguring Gender, Knowledge, and Resistance



Date - 2<sup>nd</sup> March, 2026

Hybrid Mode

## CONCEPT NOTE

“Ā no bhadrāḥ kratavo yantu viśvataḥ.”

(Let noble and thoughtful ideas come to us from all directions.)

– Rg Veda 1.89.1

This Vedic invocation offers an epistemic openness that lies at the heart of Indian philosophical traditions. By welcoming ideas from “all directions,” it foregrounds dialogue, plurality, and the circulation of knowledge across boundaries of geography, language, and worldview. Rather than centering on a singular authority or fixed truth, the verse emphasizes collective inquiry and the ethical necessity of engaging with diverse perspectives, an ethos that resonates strongly with feminist, queer, and decolonial modes of thought.

Guided by this spirit, the seminar seeks to create a critical and dialogic space to examine how gendered experiences, systems of knowledge, and practices of resistance are being rethought across historical, cultural, and transnational contexts. The phrase “Worlds in conversation” gestures toward encounters between the local and the global, the past and the present, theory and praxis, as well as between academic scholarship and social movements. It also creates an interdisciplinary space where Indian philosophical traditions of *samvāda* (dialogue) and *vāda* (critical debate) are brought into conversation with Western critical theories of gender, sexuality, feminism, and translation. We understand “conversation” not as a harmonious exchange but as a site of negotiation, contestation, and productive tension, central to both decolonial critique and queer-feminist praxis.

The seminar takes gender as a dynamic and contested category shaped by feminism, queerness, caste, class, race, sexuality, and colonial histories. Knowledge is understood broadly to include education, translation, archives, historiography, cultural production, and lived experience, with attention to how knowledge is produced, mediated, and transformed across contexts. “Resistance” refers to both historical and contemporary struggles, encompassing decolonial feminist solidarities, queer interventions, and liberatory social movements that challenge structures of domination and exclusion.



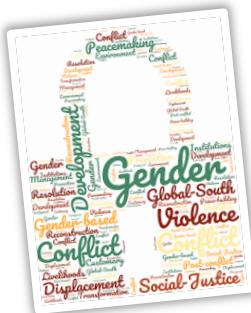
## About Srikrishna College & the Department of English



Srikrishna College has a proud history that began in 1950. It was founded by a group of dedicated teachers and students who were refugees from East Pakistan (now Bangladesh). They started the college because they believed education was the most important tool for building a new life. At first, it was a small institution teaching arts subjects. Over the decades, it has grown significantly. It now teaches science and commerce streams as well, and it is affiliated with the University of Kalyani. The college has been recognised for its quality with a 'B+' grade from the NAAC.

The Department of English is one of the largest and most important departments in the college. It started in the early 1950s and today teaches nearly 350 students in the English Major course. The department's main purpose is to help students develop a deep love for literature and language. The teachers work hard to train students to read carefully, think critically, and write clearly. They connect the lessons from books and poems to real-world issues like society, justice, and culture. This helps students understand themselves and the world around them better.

Beyond academics, the college focuses on the complete growth of its students. It offers many sports, cultural activities, workshops, and career counselling sessions. The aim is to prepare students not just for exams, but for a successful and meaningful life after college, combining strong values with practical skills.



## Objectives of the Conference

1. To bring many different voices together to talk and debate about gender, knowledge, and fighting for change.
2. To connect ideas from Indian philosophy with ideas from global feminist, queer, and anti-colonial thinking.
3. To look at how our understanding of gender comes from schools, history books, translation, art, and daily life.
4. To learn from past and present struggles and movements that fight against unfair power.
5. To question common theories by focusing on stories and views that are often left out.
6. To work towards building fairer and more inclusive ways of thinking and living for everyone.



## CALL FOR PAPER

By bringing these concerns together under a single umbrella, the seminar invites interdisciplinary paper proposals with themes such as solidarities across borders, decolonial feminist praxis, queer pedagogies, translation as political practice, regional and transnational histories, and collective forms of resistance. Through sustained conversation across worlds, the seminar aims to rethink dominant paradigms of gender and knowledge and to contribute to more inclusive, plural, and emancipatory intellectual and political futures.

We welcome contributions that examine how gendered experiences and identities are shaped by feminism, queerness, caste, class, race, sexuality, colonial histories, and contemporary power structures. Papers may explore knowledge as produced and mediated through education, translation, archives, historiography, literature, pedagogy, cultural practices, and lived experience, with particular attention to how knowledge circulates across languages, regions, and borders. The seminar also invites analyses of resistance in its varied forms, including decolonial feminist solidarities, queer interventions, social movements, pedagogical practices, and everyday acts of dissent, both historical and contemporary.

## Topics May Include, But Not Limited To:

1. Solidarities across borders
2. Decolonial feminist praxis
3. Queer pedagogies and epistemologies
4. Translation as a political and cultural practice
5. Regional and transnational histories of gender and sexuality
6. Intersections of knowledge, power, and resistance
7. Dialogues between Indian intellectual traditions and Western critical theories.
8. Gendered Knowledges and Epistemic Justice
9. Feminist, Queer and Decolonial Theories in Conversation
10. Transnational & Cross-Border Perspectives of Gender
11. Gender Beyond Borders and Binaries
12. Transnational Queer Solidarities
13. Migration, Diaspora, and Gendered Discourses
14. Media and Gendered Resistance
15. Intersectionality between Gender, Race and Class
16. Climate, Space, Gender and Transnational Resistance

## Guidelines for Paper Submission

1. All submissions must include a separate cover page with the following: Title of the paper, Full name(s), affiliation(s), and Complete postal address, email address, and mobile number for all authors.
2. The full research paper must be prepared as a Microsoft Word document (.doc or .docx) with the following formatting:

Font: Times New Roman, 12-point size. Line Spacing: Double. Margins: 1.5 inches on all sides. Referencing Style: MLA 9th Edition.

3. Abstract Submission: The abstract must not exceed 250 words and should be accompanied by 4-5 keywords.
4. The deadline for abstract submission is 18<sup>th</sup> February 2026.  
Submit your abstract via email to: [englishseminar2026@gmail.com](mailto:englishseminar2026@gmail.com)
5. Authors of selected abstracts will be notified via email by 20<sup>th</sup> February 2026.
6. Selected authors will receive a detailed information package.
7. Full papers must be submitted after the seminar, by a stipulated date to be announced later.
8. The research paper must be an original work. Authors are solely responsible for ensuring the originality of their submission.
9. The final paper must not exceed 4,500 words (inclusive of all sections).
10. The decision of the Review Committee regarding the selection of papers is final and binding.



## REGISTRATION FEE DETAILS

### Academicians

Rs. 1000 (Offline)  
Rs. 700 (Online)

### Research Scholars

Rs. 500 (Offline)  
Rs. 400 (Online)

### Students

Rs. 200 (Offline)  
Rs. 150 (Online)

### Participants

Rs. 200 (Offline)

- a. International Paper Presenters – \$ 12
- b. Participants must register to present their papers.
- c. Authors of selected abstracts must register and pay the registration fee by 25th February 2026.
- d. The Registration Link for Paper Presenters will be sent to their email.

## Publication Opportunities (Edited Book)

All submitted articles must present original research that has not been published previously. Manuscripts under review for publication in any other forum are not eligible for submission and will be disqualified. Please be advised that every submission will be screened for plagiarism.

## PATRON

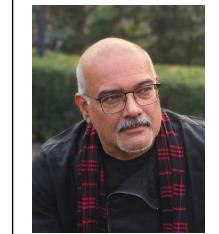


**Dr. Sukdeb Ghosh**  
PRINCIPAL  
Srikrishna College

## SPEAKERS



**Dr. Diana Fox**  
Professor and Chairperson of Anthropology  
Bridgewater State University  
Bridgewater, MA



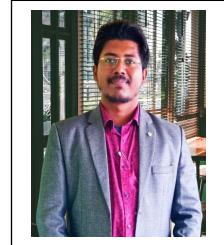
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## IQAC COORDINATOR



**Dr. Anamika Chakraborty**  
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## JOINT CONVENERS



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Media Studies  
SRM University, AP

## ADVISORY MEMBERS:

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2. **Dr. Chayan Dutta, Faculty Member, Department of English, Srikrishna College**
3. **Mr. Arnab Chakraborty, Faculty Member, Department of English, Srikrishna College**
4. **Mr. Subrata Ray, Faculty Member, Department of English, Srikrishna College**

## CONTACT INFORMATION

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